

Ocean Drive

EMR 31196: Euphonium & Piano
EMR 12560: Euphonium & Concert Band

Jérôme Naulais

Solo Stimme / Voix / Part :  + 

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♩ = 128

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of ♩ = 128. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated. Section A starts at measure 11, and Section B starts at measure 16. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features complex chordal textures and rhythmic patterns, while the euphonium part has melodic lines with some rests.

24

C

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

Vi - \emptyset

28

Medium swing (♩ = ♩)

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

32 **D** Chorus

Am

Am/G

FM⁷E⁷

Am

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* and *mf*.

37

Am

F⁷E⁷

Am

A⁷Dm⁷

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

41

E⁷FM⁷E⁷Dm⁷G⁷CM⁷

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

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